

# Classical Horsemastership International

In Variations of  
Natural Energy,  
Rhythm Length of Cavesson  
Stride,  
Expression &

## LUNGEING

Using 1 Rein on Cavesson

Horse stays on circle without turning in

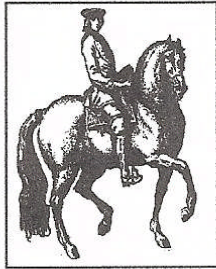
Trainer stays in centre of circle only moving position when appropriate

				Distance Education -						
					Combinations of Walk, Halt, Back.					
					Stand in own energy on long rein					
					Walk circle 5 M to count of 16					
					Sequence of walk circles & straight to counting					
				Walk - trot - walk						
				Halt - walk - trot - walk - halt						
				Halt - trot - halt						
				Halt - walk - trot - canter - trot - walk - halt						
				Walk - canter - walk						
				Backup						
				Halt - canter - halt						
				Collecting & Lengthening stride in walk, trot, canter						
				Extended trot						
				Walk - extended trot - Walk transition						
				Halt - extended trot - Halt transition						
				Piaffe						
				Passage						
				Spanish Walk						
				Shoulders In						
				Clock Lungeing						
				Carousel Lungeing						
				Using specialised equipment & techniques						
					Using side reins					
					Lungeing with chambon					
					Advanced rein set					
					Vienna rein					
					Using the Portuguese lungeing harness					
				Compliment						
				Bow						
				Levade						









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## TROT

				Trot on a loose rein					
				Trot serpentine					
				Change rein within 20 M circle maintaining rhythm & head position					
				Changing flexion inside/outside/inside keeping rhythm/neck position					
				Turn left & right maintaining rhythm & head position					
				Counter shoulders in down long side					
				Shoulders in down long side					
				Counter shoulders in on circle					
				Shoulders in on circle					
				Small Circles (voltes) - 6 - 10 metres					
				Leg yielding					
				Half pass on short diagonal					
				Half pass on long diagonal					
				Travers down long side					
				Renvers down long side					
				Travers on circle					
				Renver on circle					
				Maintain Straight on center line					
				Lengthen & shorten reins -submission maintaining rhythm					
				Trot - walk transition crisp, relaxed, round, engaged					
				Trot - halt transition crisp, relaxed, round, engaged & square					
				Walk - trot - walk					
				Halt - walk - trot - walk - halt					
				Halt - trot - halt					
				Collecting & Lengthening stride in trot					
				Walk - trot transitions on a loose rein					
				Halt - trot transitions on a loose rein					
				Piaffe					
				Passage					
				Spanish Trot					
				Extended trot					
				Walk - extended trot transition					
				Halt - extended trot transition					
				All the above using only 1 hand on the reins					
				All the above holding reins & whip in classical position					
				Big Trot lesson					
				ALWAYS ABLE TO STOP, STAY STOPPED ON LOOSE REIN					







## **OTHER**

You always say that the Lesson is for life - should we incorporate a leading a horse lesson in this  
Using correct gear - cavesson, in hand rope, dressage & lunge whip -  
do we need to put this in somewhere

## **Basic Halter training**

How far back do you want to go with halter training?  
Halter on halter off  
Dragging rope  
Handler is centre of horses universe

## **In hand**

Bowing?

## **Lungeing**

Distance education - on wall straight  
On circle  
Clock lungeing  
Collecting & Legthening stride  
Using side reins, military gear, vienna rein, chambon etc  
Heavy rope, medium rope, light rope  
Without turning in  
no reins/ropes - free lungeing  
change rein on one rein lungeing

## **Ridden**

WALK  
Should there be a Halt & Mounting section before walk  
Bowing