

Classical Horsemastership International

In Variations of
Natural Energy,
Rhythm Length of Cavesson
Stride,
Expression &

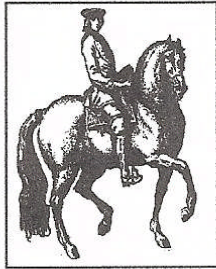
LUNGEING

Using 1 Rein on Cavesson

Horse stays on circle without turning in

Trainer stays in centre of circle only moving position when appropriate

				Distance Education -					
					Combinations of Walk, Halt, Back.				
					Stand in own energy on long rein				
					Walk circle 5 M to count of 16				
					Sequence of walk circles & straight to counting				
				Walk - trot - walk					
				Halt - walk - trot - walk - halt					
				Halt - trot - halt					
				Halt - walk - trot - canter - trot - walk - halt					
				Walk - canter - walk					
				Backup					
				Halt - canter - halt					
				Collecting & Lengthening stride in walk, trot, canter					
				Extended trot					
				Walk - extended trot - Walk transition					
				Halt - extended trot - Halt transition					
				Piaffe					
				Passage					
				Spanish Walk					
				Shoulders In					
				Clock Lungeing					
				Carousel Lungeing					
				Using specialised equipment & techniques					
					Using side reins				
					Lungeing with chambon				
					Advanced rein set				
					Vienna rein				
					Using the Portuguese lungeing harness				
				Compliment					
				Bow					
				Levade					



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TROT

				Trot on a loose rein					
				Trot serpentine					
				Change rein within 20 M circle maintaining rhythm & head position					
				Changing flexion inside/outside/inside keeping rhythm/neck position					
				Turn left & right maintaining rhythm & head position					
				Counter shoulders in down long side					
				Shoulders in down long side					
				Counter shoulders in on circle					
				Shoulders in on circle					
				Small Circles (voltes) - 6 - 10 metres					
				Leg yielding					
				Half pass on short diagonal					
				Half pass on long diagonal					
				Travers down long side					
				Renvers down long side					
				Travers on circle					
				Renver on circle					
				Maintain Straight on center line					
				Lengthen & shorten reins -submission maintaining rhythm					
				Trot - walk transition crisp, relaxed, round, engaged					
				Trot - halt transition crisp, relaxed, round, engaged & square					
				Walk - trot - walk					
				Halt - walk - trot - walk - halt					
				Halt - trot - halt					
				Collecting & Lengthening stride in trot					
				Walk - trot transitions on a loose rein					
				Halt - trot transitions on a loose rein					
				Piaffe					
				Passage					
				Spanish Trot					
				Extended trot					
				Walk - extended trot transition					
				Halt - extended trot transition					
				All the above using only 1 hand on the reins					
				All the above holding reins & whip in classical position					
				Big Trot lesson					
				ALWAYS ABLE TO STOP, STAY STOPPED ON LOOSE REIN					

OTHER

You always say that the Lesson is for life - should we incorporate a leading a horse lesson in this
Using correct gear - cavesson, in hand rope, dressage & lunge whip -
do we need to put this in somewhere

Basic Halter training

How far back do you want to go with halter training?
Halter on halter off
Dragging rope
Handler is centre of horses universe

In hand

Bowing?

Lungeing

Distance education - on wall straight
On circle
Clock lungeing
Collecting & Legthening stride
Using side reins, military gear, vienna rein, chambon etc
Heavy rope, medium rope, light rope
Without turning in
no reins/ropes - free lungeing
change rein on one rein lungeing

Ridden

WALK
Should there be a Halt & Mounting section before walk
Bowing