

"Equestrian art is the perfect understanding between the rider and his horse. This harmony allows the horse to work without any contraction in his joints or in his muscles, permitting him to carry out all movements with mental and physical enjoyment as well as with suppleness and rhythm. The horse is then a partner, rather than a slave who is enforced to obey a rigid master by constraint."

"To practise equestrian art is to establish a conversation on a high level with the horse; a dialogue of courtesy and finesse. The rider obtains the collaboration of the horse by the slightest hint of a demand, and the spectator can then see the sublime beauty of this communion. He will be touched by the grace and the form, and captivated as if he were hearing the most grandiose music."

-Nuno Oliveira

"Reflections on Equestrian Art", 1988,
J.A. Allen and Company Limited,
London.

What has changed in my riding and my horses' training since the last clinic.

(Date of last clinic)

Answer this if you have previously trained in a C.H.I. clinic otherwise go to next question

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What I want to get out of this clinic (try to be specific about what you want to achieve at this clinic)

The Shopping List

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CLASSIC DRESSAGE CLINIC

Riders Name:

Address:

Town State Postcode

Country Phone (.....).....

UNMOUNTED DISCUSSION

RIDER'S NAME..... CLINIC DATE.....

HORSES NAME..... SEX AGE.....

BREED COLOUR HEIGHT

	The five things I like most about my horse Positives		The five things I dislike most about my horse. Negatives
	<input type="checkbox"/>		<input type="checkbox"/>
1	1
2	2
3	3
4	4
5	5

Why I came to this clinic.

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